

HEILIGKREUZTAL MONASTERY



OPENING TIMES CONVENT

DAILY 9 AM – 7 PM

CONVENT CHURCH

DAILY 8 AM – 5 PM

MUSEUM IN THE CHURCH OF BROTHERS (EXHIBITION OF RELIGIOUS ART) APRIL TO OCTOBER

SUNDAYS AND PUBLIC HOLIDAYS
2 PM – 5 PM
Closed on Good Friday

GUIDED TOURS

CONVENT BUILDINGS

Groups of ten or more by
prior arrangement

MUSEUM IN THE CHURCH OF BROTHERS

Groups of ten or more by prior
arrangement, including outside of
official opening times

ADMISSION

CONVENT

· FREE ADMISSION

GUIDED TOURS
· PER PERSON € 3.00

MUSEUM IN THE CHURCH OF BROTHERS

· ADULTS € 1.00
· CONCESSIONS € 0.50
· FAMILIES € 2.50

GROUPS OF 10 OR MORE

· PER PERSON € 0.80

DISABILITY ACCESS

Information is available at
[www.schloesser-und-gaerten.de/
disabilityaccess](http://www.schloesser-und-gaerten.de/disabilityaccess)

CONTACT US

HEILIGKREUZTAL MONASTERY

Am Münster
88499 Altheim-Heiligkreuztal,
Germany

REQUESTS FOR GUIDED TOURS: CONVENT BUILDINGS

Conference centre reception
Phone +49(0)73 71.18 60

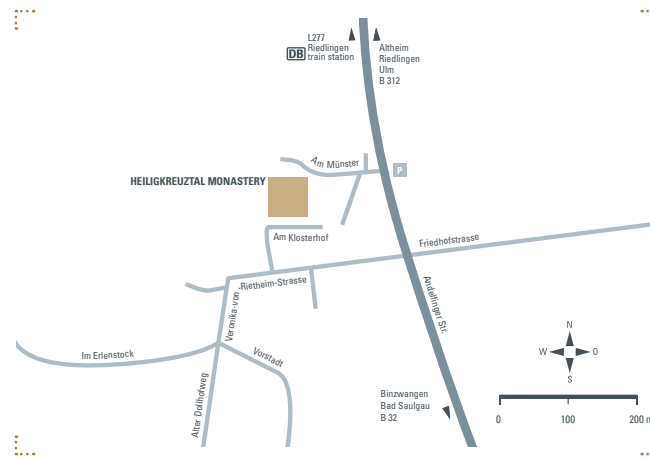
REQUESTS FOR GUIDED TOURS: CONVENT CHURCH AND MUSEUM

Phone +49(0)73 71.96 11 20
fensterle.erich@t-online.de

Last updated: November 2011
All information subject to change



HOW TO FIND US



GETTING THERE

By train via Ulm to the station at Riedlingen.
Take a taxi to the convent.

MORE INFORMATION

Staatliche Schlösser und Gärten
Baden-Württemberg
Schlossraum 22a
76646 Bruchsal, Germany
Phone +49(0)72 51.74 - 2770
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



A CISTERCIAN CONVENT FULL OF TREASURES

HEILIGKREUZTAL MONASTERY

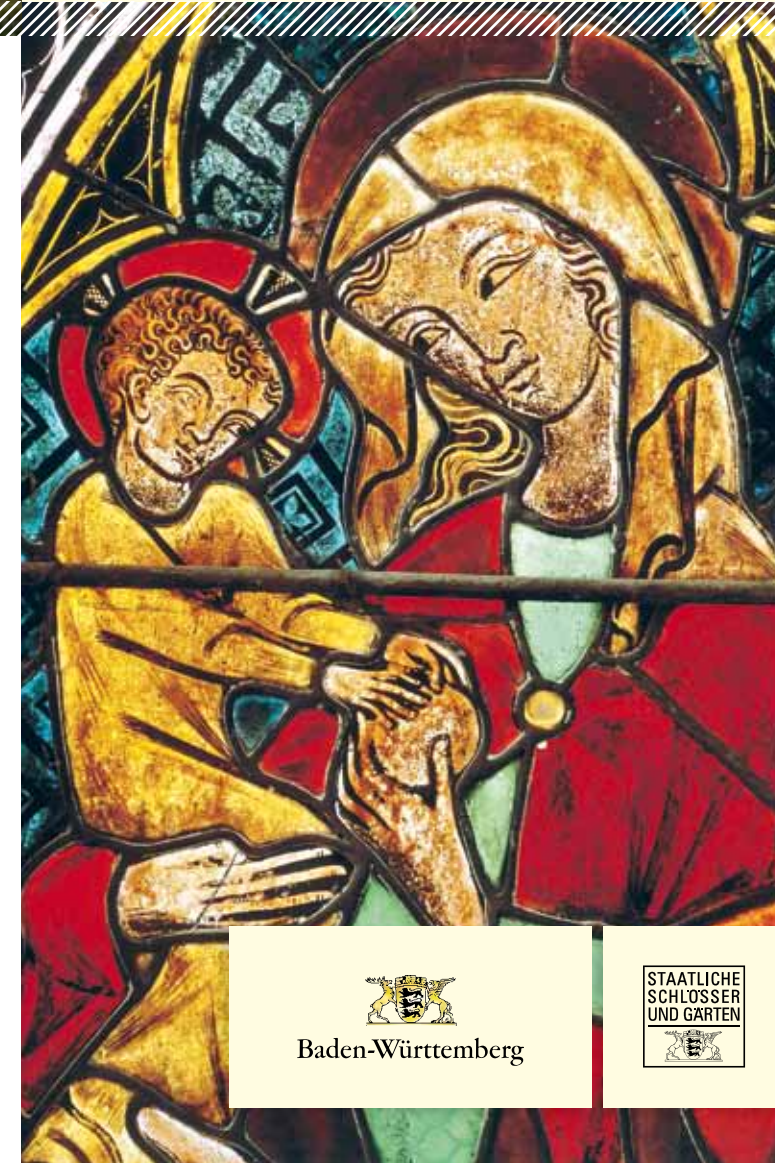


Photo credit: SSG, LMZ; concept & design: www.jungkommunikation.de

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Heiligkreuztal Monastery is the best preserved of six Cistercian convents in the region, with a rich cultural heritage. Its museum holds a treasure trove of rare ecclesiastical art.


Formerly home to Cistercian nuns, Heiligkreuztal Monastery (*Kloster Heiligkreuztal*) is nestled in a tributary valley of the Danube near the town of Riedlingen. It was established in 1227 by a community of Beguines, religious women who were also known as the “grey sisters” because of their clothing. *Heiligkreuztal* means valley of the Holy Cross. According to legend, this name derives from a precious gift: in 1231, Count Egon acquired a fragment of the Cross from Reichenau Monastery, which he donated to the convent.

AN ARCHITECTURAL JOURNEY OF DISCOVERY

Heiligkreuztal is a hidden gem rich in cultural heritage, with much to offer visitors. The architecture alone makes the journey worthwhile: the *Klosterkirche* (convent church), *Bruderkirche* (Church of Brothers) and other monastic buildings tell the story of their

 This famous medieval sculpture depicts Jesus Christ with his favourite disciple, St John



 A view of the convent church: the resplendent choir window and the richly decorated altars

construction over the centuries. The convent church features the simple yet elegant Gothic forms typical of convents. Inside, this provides the perfect backdrop for a stunning *collection of magnificent Renaissance and Baroque altars*.

RARE AND BEAUTIFUL WORKS OF ART

The *glorious stained glass window in the choir*, dating from 1312, is a spectacle of colour. In the apse, you will find the church’s most famous treasure: the *Johannesminne*. A woodcarving created by a master craftsman from Constance in the first half of the 14th century, it depicts John the Apostle and Jesus Christ – an image popular in convents in southern Germany. The museum in the Church of Brothers showcases many other masterpieces of ecclesiastical art, a unique collection of “catacomb saints”, as well as a number of devotional works by the nuns who lived here until 1843.



 The museum in the Church of Brothers displays examples of the craftsmanship and artistry of the convent’s inhabitants