

## SCHUSSENRIED MONASTERY



**OPENING TIMES**  
**BAROQUE MONASTERY BUILDING**  
**APRIL TO OCTOBER**  
**TUE – FRI**  
**10 AM – 1 PM AND 2 PM – 5 PM**  
**SAT, SUN AND PUBLIC HOLIDAYS**  
**10 AM – 5 PM**

**NOVEMBER TO MARCH**  
**SAT, SUN AND PUBLIC HOLIDAYS**  
**1 PM – 5 PM**

*Closed 24, 25, 31 December  
 and 1 January*

**MONASTERY MUSEUM IN**  
**PFARRKIRCHE ST. MAGNUS**  
**(CHURCH OF ST MAGNUS)**  
**EASTER TO ALL SAINTS**  
**(1 NOVEMBER)**  
**DAILY FROM 1.30 PM TO 5.30 PM**  
**SAT ALSO 10 AM TO 11 AM**

**GUIDED TOURS**  
*Guided group tours and special  
 guided tours are available throughout  
 the year by arrangement.  
 Audio guides for individual visitors  
 are included in the admission price*

**ADMISSION**  
**BAROQUE MONASTERY BUILDING,**  
**LIBRARY, MUSEUM**

- **ADULTS** € 5.00
- **CONCESSIONS** € 2.50
- **FAMILIES** € 12.50

**GROUPS OF 20 OR MORE**

- **PER PERSON** € 4.50

**GUIDED GROUP TOURS**

- **ADDITIONAL FEE** € 25.00

**MONASTERY MUSEUM IN**  
**PFARRKIRCHE ST. MAGNUS**  
**(CHURCH OF SAINT MAGNUS)**  
**WITHOUT TOUR**  
 · **PER PERSON** € 1.50

**GUIDED TOURS FOR GROUPS**  
**OF 10 OR MORE**  
**MUSEUM**  
 · **PER PERSON** € 2.00

**MONASTERY MUSEUM**  
**AND CHOIR STALLS**  
 · **PER PERSON** € 2.50

*Guided tours available by  
 prior arrangement with the  
 Catholic rectory  
 Phone +49(0)75 83.22 40*

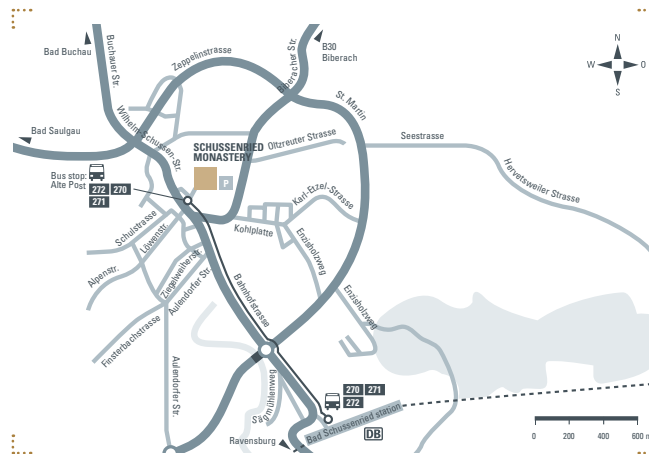
**DISABILITY ACCESS**  
*Information is available at  
[www.schloesser-und-gaerten.de/  
 disabilityaccess](http://www.schloesser-und-gaerten.de/disabilityaccess)*

**CONTACT US**  
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[www.kloster-schussenried.de/en](http://www.kloster-schussenried.de/en)

Last updated: November 2011  
 All information subject to change



### HOW TO FIND US



### GETTING THERE

*From Bad Schussenried station, take bus 270, 271 or 272  
 to the stop Alte Post.*

**MORE INFORMATION**  
 Staatliche Schlösser und Gärten  
 Baden-Württemberg  
 Schlossraum 22a  
 76646 Bruchsal, Germany  
 Phone +49(0)72 51.74-2770  
[info@ssg.bwl.de](mailto:info@ssg.bwl.de)



[www.schloesser-und-gaerten.de/en](http://www.schloesser-und-gaerten.de/en)



A CAPTIVATING CULTURAL SITE WITH HEAVENLY BAROQUE STYLE

# SCHUSSENRIED MONASTERY

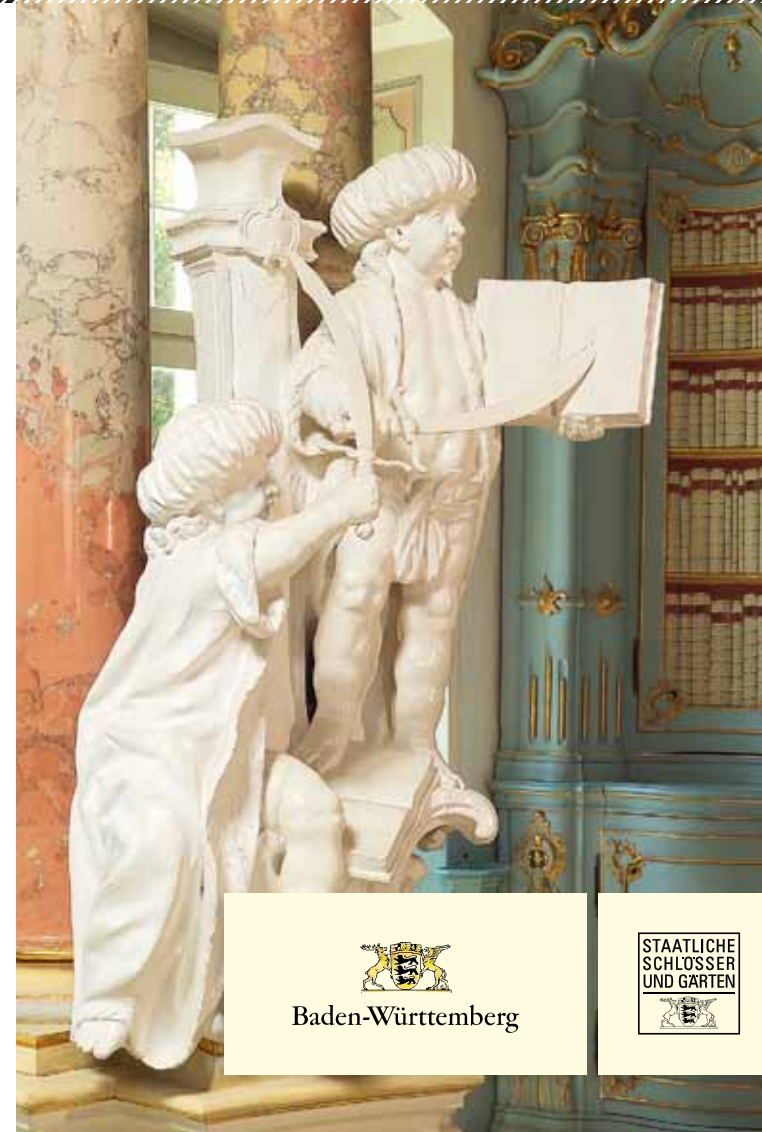


Photo credit: SSG, LMZ; concept & design: www.jungkommunikation.de

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Named “2010 Monastery of the Year”, Schussenried Monastery (*Kloster Schussenried*) enchants visitors with one of the most beautiful libraries in southern Germany. In addition, it offers a rich and varied programme of cultural events.

Schussenried Monastery was founded in 1183 by Premonstratensian monks, by the upper reaches of the Schussen river. Over the centuries, the monastery became increasingly grand, until it was partially destroyed by fire in the Thirty Years’ War. In the mid-18th century, the architect Dominikus Zimmermann was commissioned by the then Abbot Magnus Kleber to draw up plans for a new monastery building. For financial reasons, however, the ambitious development was never completed.

#### SPECTACULAR INTERIORS

Today, the monastery unites architecture and works of art from the late Romanesque era to the Rococo. The highlight of Zimmermann’s design is the *library in the central part of the three wing complex*. Flooded with natural light, the ornately decorated room is one of the most significant architectural examples of southern German Rococo. With its impressive artwork, the library is regarded as the most spectacular element of the monastery – and one of the main attractions on the Upper Swabian Baroque Route: Spanning two floors, the bookcases house a collection that was, in its day, one of the most extensive in German-speaking Europe.

The *ceiling fresco*, completed by Franz Georg Hermann in 1757, depicts divine wisdom on a grand and glorious scale, covering the Apocalypse, science, art and technology.

The best-known image from the fresco shows the enterprising canon Caspar Mohr. In the 17th century, he constructed a feathered flying machine, almost becoming the aviation pioneer of Upper Swabia – generations before the Zeppelin airship was invented.



🏰 *Schussenried’s most famous son: Caspar Mohr, the canon depicted in the library ceiling fresco, almost became a pioneer of aviation.*

#### EXQUISITE TREASURES

Another of Schussenried Monastery’s special features is located in the choir of the monastery chapel: the ornately carved walnut choir stalls were crafted by Georg Anton Machein between 1715 and 1717. Reliefs carved in lime adorn the dorsals at the back of the stalls, depicting scenes including the Passion of Christ.

A recently developed interactive museum sheds light on the history of the monastery, the role of science and the religious way of life. A new permanent exhibition and a *rich programme of temporary exhibits* make Schussenried Monastery an important element of the region’s cultural scene. In short, every visit is a truly uplifting experience.

🏰 *A heady mix of shapes and colours: the library at Schussenried Monastery is a Rococo masterpiece*

