

OCHSENHAUSEN MONASTERY



OPENING TIMES

Monastery buildings, prelatore, Fischer staircase, refectory and observatory may only be viewed as part of a guided tour

CHURCH

APRIL TO OCTOBER
MON – FRI 9 AM – 5 PM
SAT 10 AM – 12 NOON,
1 PM – 5 PM
SUNDAYS AND PUBLIC HOLIDAYS
1 PM – 5 PM
Closed November to March

KLOSTERMUSEUM (MONASTERY MUSEUM)

MARCH TO OCTOBER
TUE – FRI 10 AM – 12 NOON,
2 PM – 5 PM
SAT, SUN AND PUBLIC HOLIDAYS
10 AM – 5 PM
NOVEMBER TO FEBRUARY
SAT, SUN AND PUBLIC HOLIDAYS
2 PM – 5 PM

GUIDED TOURS

Guided tours in German; English tours available by prior arrangement

MONASTERY BUILDINGS

MARCH TO OCTOBER TUE – SAT
AND PUBLIC HOLIDAYS 2 PM
Groups of more than 5 by arrangement

CHURCH

APRIL TO OCTOBER
SUNDAYS AND PUBLIC HOLIDAYS
3 PM AND 4 PM
Group tours of more than 20 by arrangement

MUSEUM

Group tours by arrangement

ADMISSION

MONASTERY BUILDINGS

· **ADULTS** € 3.50
 · **CONCESSIONS** € 1.80
GROUPS OF MORE THAN 20
 · **PER PERSON** € 3.10

CHURCH TOURS

· **ADULTS** € 2.00
GROUPS OF MORE THAN 76
 · **PER PERSON** € 1.50

MONASTERY MUSEUM

· **ADULTS** € 3.00
 · **CONCESSIONS** € 2.00
 · **FAMILIES** € 4.50
GROUPS OF MORE THAN 20
 · **PER PERSON** € 2.50

OBSERVATORY

· **PER PERSON** € 2.00

DISABILITY ACCESS

Information is available at www.schloesser-und-gaerten.de/disabilityaccess

CONTACT US

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 Phone +49(0)73 52.91 10 21

MONASTERY MUSEUM

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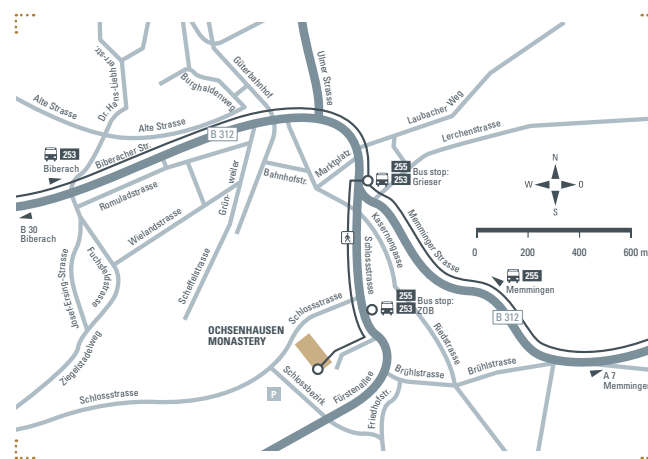
Last updated: November 2011
 All information subject to change



A SPLENDIDLY PRESERVED MONASTERY COMPLEX

OCHSENHAUSEN MONASTERY

HOW TO FIND US



GETTING THERE

Ochsenhausen Monastery is a few minutes' walk from the bus stops Grieser or ZOB (central bus station).

MORE INFORMATION

Staatliche Schlösser und Gärten
 Baden-Württemberg
 Schlossraum 22a
 76646 Bruchsal, Germany
 Phone +49(0)72 51.74 - 2770
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www.schloesser-und-gaerten.de/en



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Overlooking the Rottum valley, Ochsenhausen Monastery is one of the highlights of the Upper Swabian Baroque Route. The well-preserved monastery complex displays Baroque style in all its glory.

A Benedictine abbey, the forerunner to the present-day Ochsenhausen Monastery, was established in the late 11th century – as a *Reichsabtei*, or imperial abbey, it enjoyed special privileges. The majestic Baroque façade of today's monastery building is testimony to the former Imperial abbey's claims to spiritual and worldly power.

MUSIC IN ARCHITECTURAL FORM

While the Baroque monastery church incorporates its late Gothic predecessor, the 18th century redesign has lent it a light, uplifting atmosphere. That owes much to the contributions of an extraordinary number of the luminaries of Baroque art and architecture, including Dominikus Zimmermann, Johann Georg Bergmüller, Franz

On the roof of the church, a statue of the Christ the Redeemer blesses the surrounding landscape



A memorable feature of the monastery church: the pulpit with its host of ascending angels

Joseph Spiegler and Ägid Verhelst. It has been said that Baroque is music in architectural form: a description particularly apt for Ochsenhausen. Moreover, the church features *an organ made by the famous Joseph Gabler*.



The *historic observatory from the 18th century* is another highlight, with a unique azimuthal quadrant, an astronomical instrument used to calculate the positions of heavenly bodies. Still in its original condition, the observatory underscores Ochsenhausen's significance as a centre of science and the arts in the Baroque era.

In the early 19th century, when much church property was officially annexed by German states, the monastery passed into the possession of Prince Metternich and was renamed Winneburg Palace. The government of Baden-Württemberg financed the restoration of the monastery complex between 1964 and 1992. A museum in the south wing of *Fürstenbau* (the prince's building) chronicles the monastery's impressive 700-year history.

Two Baroque treasures: the Gabler organ and the azimuthal quadrant from the 18th century observatory